

AAMB - 2012 Grants

Organization Name	Project Title	Grant Amount	AAMB Priority Area	Grant Year
Afro-American Music Institute Inc.	to support the Bayard Rustin Centennial Festival and Conference	\$6,000.00	Identity, Gender and Character Development	2012
August Wilson Center for African American Culture	to assist in funding the One Hood Media Literacy Academy held at the August Wilson Center for African American Culture (AWC)	\$180,000.00	Communications	2012
Bend The Arc-A Jewish Partnership For Justice	to support the Education Program in implementing its current youth organizing for school change program	\$40,000.00	Identity, Gender and Character Development	2012
Bethany House Academy	to provide African-centered Rites of Passage programming for 40 youth ages 8-18 in the McKeesport and Northview Heights communities	\$80,000.00	Identity, Gender and Character Development	2012
California University of Pennsylvania	to support a scan of the implementation and impact of rites of passage programs	\$60,000.00	Identity, Gender and Character Development	2012
California University of Pennsylvania	to support a scan of the implementation and impact of rites of passage programs	\$40,000.00	Identity, Gender and Character Development	2012
The Center That C.A.R.E.S.	to renovate the Jeron X. Grayson Community Center	\$50,000.00	Cross-Priority and Other	2012
City Theatre Company Inc.	to support the City Theatre's show "Through the Night" by purchasing a block of tickets for students and for promotion of the production	\$10,000.00	Communications	2012
Every Child, Inc.	to support the planning phase of an academic enrichment and leadership initiative for middle school, African American boys	\$10,000.00	Identity, Gender and Character Development	2012
Franklin Center of Beaver County	to support the expansion of the fathers program	\$100,000.00	Identity, Gender and Character Development	2012
The Mentoring Center	to support the Game Changers Project, a media fellowship for Pittsburgh-based black male filmmakers to uplift the stories of success in their communities	\$80,000.00	Communications	2012
Moving Lives of Kids Arts Center	for Young Black Males to tell their stories in their words and images of their lives in Pittsburgh through Pittsburgh Youth Voice	\$50,000.00	Communications	2012
POISE Foundation	to support a photographic project aimed at capturing positive images of African American males	\$48,000.00	Communications	2012

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RAND Corporation	to support the evaluation of the next round of youth-serving grants made by the African American Men and Boys Task Force	\$300,000.00	Evaluation	2012
Robert Morris University	to support the Black Male Leadership Development Institute	\$150,000.00	Identity, Gender and Character Development	2012
Robert Morris University	to support the Black Male Leadership Development Institute	\$50,000.00	Identity, Gender and Character Development	2012
Roman Catholic Diocese of Pittsburgh	to develop the curriculum for a STEM program that meets the needs of the 21st century "at risk" high-school student interested both in pursuing further education and in post-secondary career preparation	\$30,000.00	Identity, Gender and Character Development	2012
Root Cause Institute Inc	to support the launch of the Leadership & Sustainability Institute (LSI) for Black Male Achievement with a focus on strengthening work in Pittsburgh	\$50,000.00	Communications	2012
The Schott Foundation For Public Education	to help support the research and production of a report on African American and Latino males and public education inequities, titled "The Urgency of Now"	\$35,000.00	Educational Opportunity	2012
SLB Radio Productions, Inc.	to support three neighborhood-based oral history projects that connect African American teens and men	\$75,000.00	Communications	2012
World Affairs Council of Pittsburgh	to support the participation of up to 5 African American young men in the One Young World Summit being held in Pittsburgh	\$50,000.00	Educational Opportunity	2012
WQED Multimedia	to support a multimedia initiative to uplift the stories of African American men in the community through two projects: the Perception & Portrayal series and the Black Male Engagement Challenge	\$390,000.00	Communications	2012
Grand Totals (22 items)		\$1,884,000.00		